

## 2018 Current Fiscal Year Report: National Council on the Arts

Report Run Date: 06/05/2019 11:41:58 PM

### 1. Department or Agency

National Endowment for the Arts

### 2. Fiscal Year

2018

### 3. Committee or Subcommittee

National Council on the Arts

### 3b. GSA Committee No.

135

### 4. Is this New During Fiscal Year?

No

### 5. Current Charter

10/14/2016

### 6. Expected Renewal Date

10/14/2018

### 7. Expected Term Date

### 8a. Was Terminated During Fiscal Year?

No

### 8b. Specific Termination Authority

20 U.S.C. 951 et. seq.

### 8c. Actual Term Date

### 9. Agency Recommendation for Next Fiscal Year

Continue

### 10a. Legislation Req to Terminate?

Yes

### 10b. Legislation Pending?

Not Applicable

### 11. Establishment Authority Statutory (Congress Created)

### 12. Specific Establishment Authority

20 U.S.C. 951 et. seq.

### 13. Effective Date

01/01/1965

### 14. Committee Type

Continuing

### 14c. Presidential?

No

### 15. Description of Committee Other Committee

### 16a. Total Number of Reports

No Reports for this Fiscal Year

### 17a. Open 3 17b. Closed 0 17c. Partially Closed 0 Other Activities 0 17d. Total 3 Meetings and Dates

Purpose	Start	End
Application review and policy discussion.	10/26/2017	- 10/26/2017
Application review and policy discussion.	03/29/2018	- 03/29/2018
Application review and policy discussion.	06/29/2018	- 06/29/2018

### Number of Committee Meetings Listed: 3

	Current FY	Next FY
18a(1). Personnel Pmts to Non-Federal Members	\$0.00	\$0.00
18a(2). Personnel Pmts to Federal Members	\$17,575.00	\$20,859.00
18a(3). Personnel Pmts to Federal Staff	\$147,353.00	\$148,847.00
18a(4). Personnel Pmts to Non-Member Consultants	\$0.00	\$0.00
18b(1). Travel and Per Diem to Non-Federal Members	\$0.00	\$0.00
18b(2). Travel and Per Diem to Federal Members	\$32,962.00	\$40,000.00
18b(3). Travel and Per Diem to Federal Staff	\$10,131.00	\$10,000.00
18b(4). Travel and Per Diem to Non-member Consultants	\$4,495.00	\$8,000.00
18c. Other(rents,user charges, graphics, printing, mail, etc.)	\$12,730.00	\$15,000.00
18d. Total	\$225,246.00	\$242,706.00

**20a. How does the Committee accomplish its purpose?**

The National Council on the Arts is statutorily mandated to advise the Chairman of the National Endowment for the Arts with respect to applications for financial assistance, and with respect to policies, programs and procedures of the agency. Since recommendations for funding and rejection must be reviewed by the Council at one of its annual meetings, its actions have a profound effect on the agency's operations. The application deadlines, panel meeting schedule, and grant award cycle all revolve around the actions taken by the Council. During FY18, the Council reviewed recommendations on approximately 5,500 applications, nominations, cooperative agreements, and interagency partnership agreements requesting approximately \$226,000,000. More than 2,000 awards totaling in excess of \$89,000,000 were recommended for funding.

**20b. How does the Committee balance its membership?**

Voting members of the Council are appointed by the President, with confirmation by the U.S. Senate. By law, the private members are selected: (1) from among private citizens of the United States who are widely recognized for their broad knowledge of, or expertise in, or their profound interest in the arts and have established records of distinguished service or achieved eminence, in the arts; (2) so as to include practicing artists, civic cultural leaders, and (3) so as collectively to provide an appropriate distribution of membership among the major art fields. Due regard is given to equitable representation of women, minorities, and individuals with disabilities who are involved with the arts. In addition, as required by the agency's legislation, six members of Congress are appointed by House and Senate leaders as ex officio members of the Council.

**20c. How frequent and relevant are the Committee Meetings?**

The Council normally meets three times per year. Meetings are scheduled in relation to decision points in acting on applications as well as program guidelines, budgets, and other policies and procedures that require Council advice.

**20d. Why can't the advice or information this committee provides be obtained elsewhere?**

The Council is mandated by law to carry out its prescribed function.

**20e. Why is it necessary to close and/or partially closed committee meetings?**

Meetings are closed or partially closed for review of nominations for the National Medal of Arts, pursuant to subsection (c)(6) of section 552b of Title 5, United States Code.

## 21. Remarks

Council member terms are generally six years. However, members serve until a replacement is appointed by the President and confirmed by the U. S. Senate. Replacements then serve the time remaining in the six-year term. Members also may resign before the end of the six-year term. If a Council member leaves before the completion of his or her term, the replacement member serves out the remainder of the six-year term. Congressional Council members generally are appointed for two-year terms concurrent with each two-year session of Congress (in January of odd-numbered years through December of even-numbered years). However, the beginning of their terms do not always coincide with the beginning of the Congressional sessions. In addition, they can be reappointed to their Council positions in the next session of Congress.

## Designated Federal Officer

Mike Griffin Chief of Staff

Committee Members	Start	End	Occupation	Member Designation
Baldwin, Tammy	01/03/2013	01/03/2019	U. S. Senate	Ex Officio Member
Carter, Bruce	01/23/2013	10/01/2019	Arts Researcher	Special Government Employee (SGE) Member
Carter, Mary Anne	06/05/2018	10/01/2019	Acting Chairman, National Endowment for the Arts	Regular Government Employee (RGE) Member
Chu, Jane	06/12/2014	06/04/2018	Chairman, National Endowment for the Arts	Regular Government Employee (RGE) Member
De Leon, Maria	02/06/2013	10/01/2019	Arts Administrator	Special Government Employee (SGE) Member
Dworkin, Aaron	09/01/2011	10/01/2019	Violinist, Music Educator	Special Government Employee (SGE) Member
Greenwood, Lee	11/17/2008	10/01/2019	Performer, Songwriter	Special Government Employee (SGE) Member
Gupta, Deepa	05/18/2012	10/01/2019	Foundation Officer	Special Government Employee (SGE) Member
Hodes, Paul	10/02/2012	10/01/2019	Attorney, Musician	Special Government Employee (SGE) Member
Jackson, Maria	02/28/2013	10/01/2019	Urban Planning & Community Policy Specialist	Special Government Employee (SGE) Member
Kang, Emil	10/17/2012	10/01/2019	Music Professor, Arts Administrator	Special Government Employee (SGE) Member
Kessler, Charlotte	03/21/2007	10/01/2019	Patron, Trustee	Special Government Employee (SGE) Member
Lowe, Rick	11/18/2013	11/18/2019	Artist, Community Organizer	Special Government Employee (SGE) Member
Masumoto, David "Mas"	02/06/2013	10/01/2019	Organic Farmer, Author	Special Government Employee (SGE) Member
Pingree, Chellie	01/03/2017	01/03/2019	U.S. House of Representatives	Ex Officio Member
Prey, Barbara	12/09/2008	10/01/2019	Visual Artist	Special Government Employee (SGE) Member
Ramaswamy, Ranee	11/18/2013	11/18/2019	Dancer, Choreographer, Teacher	Special Government Employee (SGE) Member
Rodriguez, Diane	02/24/2016	10/01/2019	Producer, Actor, Writer	Special Government Employee (SGE) Member
Rothman, Tom	03/23/2016	10/01/2019	Film industry executive	Special Government Employee (SGE) Member

**Number of Committee Members Listed: 20****Narrative Description**

In FY18, the mission of the National Endowment for the Arts was to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The agency carried out this mission primarily by awarding grants that addressed its major goals of supporting public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the arts into the fabric of community life. The National Council on the Arts is responsible for reviewing the recommendations of the advisory panels and the amounts recommended by staff, and making recommendations to the Chairman. The Council's recommendations for rejection are final, and recommendations for funding are forwarded to the Chairman of the National Endowment for the Arts for final decisions. Through its recommendations for funding and discussion of policy issues affecting the National Endowment for the Arts, the National Council on the Arts directly supports the mission and strategic plan of the National Endowment for the Arts.

**What are the most significant program outcomes associated with this committee?**

Checked if Applies

Improvements to health or safety	<input type="checkbox"/>
Trust in government	<input checked="" type="checkbox"/>
Major policy changes	<input checked="" type="checkbox"/>
Advance in scientific research	<input type="checkbox"/>
Effective grant making	<input checked="" type="checkbox"/>
Improved service delivery	<input type="checkbox"/>
Increased customer satisfaction	<input checked="" type="checkbox"/>
Implementation of laws or regulatory requirements	<input type="checkbox"/>
Other	<input type="checkbox"/>

**Outcome Comments**

In FY18, the mission of the National Endowment for the Arts was to strengthen the creative capacity of our communities by providing all Americans with diverse opportunities for arts participation. The agency carried out this mission primarily by awarding grants that addressed its major goals of supporting public engagement with, and access to, various forms of excellent art across the nation; the creation of art that meets the highest standards of excellence; learning in the arts at all stages of life; and the integration of the

arts into the fabric of community life. Many of these outcomes are achieved through the awarding of grants and cooperative agreements. The work of the National Council on the Arts helps ensure that the agency fulfills its mission and adheres to the goals and outcomes identified in its Strategic Plan.

**What are the cost savings associated with this committee?**

Checked if Applies

None	<input checked="" type="checkbox"/>
Unable to Determine	<input type="checkbox"/>
Under \$100,000	<input type="checkbox"/>
\$100,000 - \$500,000	<input type="checkbox"/>
\$500,001 - \$1,000,000	<input type="checkbox"/>
\$1,000,001 - \$5,000,000	<input type="checkbox"/>
\$5,000,001 - \$10,000,000	<input type="checkbox"/>
Over \$10,000,000	<input type="checkbox"/>
Cost Savings Other	<input type="checkbox"/>

**Cost Savings Comments**

The National Council on the Arts' primary responsibility is to provide guidance to the Chairman for awarding grants. Although Council members do review the Arts Endowment's proposed and current budgets and proposed application guidelines, and discuss policy issues, their recommendations are generally concerned with making recommendations for the expenditure of the agency's program funds and are not expected to result in any cost savings.

**What is the approximate Number of recommendations produced by this committee for the life of the committee?**

5,500

**Number of Recommendations Comments**

In its three meetings during FY18, the National Council on the Arts recommended approximately 2,000 grants, cooperative agreements, and interagency agreements for funding totaling approximately \$89,000,000 and recommended that approximately 3,500 applications and nominations not receive funding. New applications are received and reviewed each year, so statistics are maintained on an annual basis. These are statistics for this fiscal year only. This is an ongoing committee that deals with specific applications at each meeting. Cumulative statistics are not maintained.

**What is the approximate Percentage of these recommendations that have been or**

**will be Fully implemented by the agency?**

99%

**% of Recommendations Fully Implemented Comments**

Almost all of the recommendations considered by the National Council on the Arts have first been reviewed by an advisory panel as well as by National Endowment for the Arts staff. In accordance with agency legislation, all rejections recommended by the National Council are final. Recommendations for funding must be approved by the Chairman of the National Endowment for the Arts. The Chairman will generally follow the recommendations of the National Council. In rare instances, an organization may not be able to undertake the project for which it applied, and will not accept a grant.

**What is the approximate Percentage of these recommendations that have been or will be Partially implemented by the agency?**

0%

**% of Recommendations Partially Implemented Comments**

Council recommendations are generally for up to amounts, therefore there is no partial funding.

**Does the agency provide the committee with feedback regarding actions taken to implement recommendations or advice offered?**

Yes ☒ No ☐ Not Applicable ☐

**Agency Feedback Comments**

Once recommendations have been reviewed by the National Council on the Arts and final decisions approved by the Chairman, Council members are provided with the lists of grants awarded, including the amounts recommended. In addition, the Council Operations and Public Affairs offices maintain communications with Council members throughout the year, providing them with information on activities of the agency. Information on grants and other activities are also available on the agency's website.

**What other actions has the agency taken as a result of the committee's advice or recommendation?**

Checked if Applies

Reorganized Priorities	<input checked="" type="checkbox"/>
Reallocated resources	<input checked="" type="checkbox"/>
Issued new regulation	<input type="checkbox"/>
Proposed legislation	<input type="checkbox"/>

Approved grants or other payments



Other



### Action Comments

The National Endowment for the Arts is primarily a grantmaking agency. The majority of the Council's work relates to making recommendations for funding of grants, cooperative agreements, and interagency partnerships.

### Is the Committee engaged in the review of applications for grants?

Yes

What is the estimated Number of grants reviewed for approval 5,500

What is the estimated Number of grants recommended for approval 2,000

What is the estimated Dollar Value of grants recommended for approval \$89,000,000

### Grant Review Comments

Almost all of the recommendations considered by the National Council on the Arts have previously been reviewed by advisory panels and staff. The National Council generally will follow the advice it has been provided.

### How is access provided to the information for the Committee's documentation?

Checked if Applies

Contact DFO



Online Agency Web Site



Online Committee Web Site



Online GSA FACA Web Site



Publications



Other



### Access Comments

Once all recommendations are final, following review by the Chairman of the National Endowment for the Arts, all recommended grants and advisory panel members are listed on the agency's website, and the agency's Public Affairs Office sends out a variety of press releases announcing grant awards. In addition, the Council Operations office maintains contact with Council members throughout the year.